

Customizing LyX: Features for the Advanced User

by the LyX Team*

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*If you have comments or error corrections, please send them to the LyX Documentation mailing list, lyx-docs@lists.lyx.org. Include “[Customization]” in the subject header, and please cc the current maintainer of this file, Richard Heck <rgheck@comcast.net>.

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1 Introduction

This manual covers the customization features present in LyX. In it, we discuss issues like keyboard shortcuts, screen previewing options, printer options, sending commands to LyX via the LyX Server, internationalization, installing new L^AT_EX classes and LyX layouts, etc. We can't possibly hope to touch on everything you can change—our developers add new features faster than we can document them—but we will explain the most common customizations and hopefully point you in the right direction for some of the more obscure ones.

1 Introduction

2 LyX configuration files

This chapter aims to help you to find your way through the LyX configuration files. Before continuing to read this chapter, you should find out where your LyX library and user directories are by using **Help**▷**About LyX**. The library directory is the place where LyX places its system-wide configuration files; the user directory is where you can place your modified versions. We will call the former **LyXDir** and the latter **UserDir** in the remainder of this document.

2.1 What's in LyXDir?

LyXDir and its sub-directories contain a number of files and that can be used to customize LyX's behavior. You can change many of these files from within LyX itself through the **Tools**▷**Preferences** dialog. Most customization that you will want to do in LyX is possible through this dialog. However, many other inner aspects of LyX can be customized by modifying the files in **LyXDir**. These files fall in different categories, described in the following subsections.

2.1.1 Automatically generated files

The files, which are to be found in **UserDir**, are generated when you configure LyX. They contain various default values that are guessed by inspection. In general, it is not a good idea to modify them, since they might be overwritten at any time.

`lyxrc.defaults` contains defaults for various commands.

`packages.lst` contains the list of packages that have been recognized by LyX. It is currently unused by the LyX program itself, but the information extracted, and more, is made available with **Help**▷**L^AT_EX Configuration**.

`textclass.lst` the list of text classes that have been found in your `layout/` directories, along with the associated L^AT_EX document class and their description.

`lyxmodules.lst` the list of layout modules found in your `layout/` directories

`*files.lst` lists of various sorts of L^AT_EX-related files found on your system

`doc/LATEXConfig.lyx` is automatically generated during configuration from the file `LATEXConfig.lyx.in`. It contains information on your L^AT_EX configuration.

2.1.2 Directories

These directories are duplicated between `LyXDir` and `UserDir`. If a particular files exists in both places, the one in `UserDir` will be used.

- `bind/` this directory contains files with the extension `.bind` that define the key-bindings used in LyX. If there exists an internationalized version of the bind file named `$LANG_xxx.bind`, that will be used first.
- `clipart/` contains graphics files that can be included in documents.
- `doc/` contains LyX documentation files (including the one you are currently reading). The file `TeXConfig.lyx` deserves special attention, as noted above. The internationalized help docs are in subdirectories `doc/xx` where “xx” is the ISO language code. See chapter 4 for details.
- `examples/` contains example files that explain how to use some features. In the file browser, press the **Examples** button to get there.
- `images/` contains image files that are used by the **Document** dialog. In addition, it also contains the individual icons used in the toolbar and the banners that can be shown when LyX is launched.
- `kbd/` contains keyboard keymapping files. See Chapter 4.2 for details.
- `layouts/` contains the text class and module files described in Chapter 5.
- `lyx2lyx` contains the `lyx2lyx` Python scripts used to convert between LyX versions. These can be run from the command line if, say, you want to batch-convert files.
- `scripts/` contains some files that demonstrate the capabilities of the **External Template** feature. Also contains some scripts used by LyX itself.
- `templates/` contains the standard LyX template files described in Chapter 5.4.
- `ui/` contains files with the extension `.ui` that define the user interface to LyX. That is, the files define which items appear in which menus and the items appearing on the toolbar.

2.1.3 Files you don't want to modify

These files are used internally by LyX and you generally do not need to modify them unless you are a developer.

- `CREDITS` this file contains the list of LyX developers. The contents are displayed with the menu entry **Help**▷**About LyX**.

`chkconfig.ltx` this is a \LaTeX script used during the configuration process. Do not run directly.

`configure.py` this is the script that is used to re-configure \LaTeX . It creates configuration files in the directory it was run from.

2.1.4 Other files needing a line or two...

`encodings` this contains tables describing how different character encodings can be mapped to Unicode

`external_templates` this file contains the templates available to the new External Template feature.

`languages` this file contains a list of all the languages currently supported by \LaTeX .

2.2 Your local configuration directory

Even if you are using \LaTeX as an unprivileged user, you might want to change \LaTeX configuration for your own use. The `UserDir` directory contains all your personal configuration files. This is the directory described as “user directory” in `Help` \triangleright `About \LaTeX` . This directory is used as a mirror of `LyXDir`, which means that every file in `UserDir` is a replacement for the corresponding file in `LyXDir`. Any configuration file described in the above sections can be placed either in the system-wide directory, in which case it will affect all users, or in your local directory for your own use.

To make things clearer, let’s provide a few examples:

- The preferences set in the `Tools` \triangleright `Preferences` dialog are saved to a file `preferences` in `UserDir`.
- When you reconfigure using `Tools` \triangleright `Reconfigure`, \LaTeX runs the `configure.py` script, and the resulting files are written in your local configuration directory. This means that any additional text class file that you might have added in `UserDir/layouts` will be added to the list of classes in the `Document` \triangleright `Settings` dialog.
- If you get some updated documentation from \LaTeX ftp site and cannot install it because you do not have `sysadmin` rights on your system, you can just copy the files in `UserDir/doc/` and the items in the `Help` menu will open them!

2.3 Running \LaTeX with multiple configurations

The configuration freedom of the local configuration directory may not suffice if you want to have more than one configuration at your disposal. For example, you may want to be use different key bindings or printer settings at different times. You can

2 LyX configuration files

achieve this by having several such directories. You then specify which directory to use at run-time.

Invoking LyX with the command line switch `-userdir <some directory>` instructs the program to read the configuration from that directory, and not from the default directory. (You can determine the default directory by running LyX without the `-userdir` switch.) If the specified directory does not exist, LyX offers to create it for you, just like it does for the default directory on the first time you run the program. You can modify the configuration options in this additional user directory exactly as you would for the default directory. These directories are completely independent (but read on). Note that setting the environment variable `LYX_USERDIR_VER` to some value has exactly the same effect.

Having several configurations also requires more maintenance: if you want to add a new layout to `NewUserDir/layouts` which you want available from all your configurations, you must add it to each directory separately. You can avoid this with the following trick: after LyX creates the additional directory, most of the subdirectories (see above) are empty. If you want the new configuration to mirror an existing one, replace the empty subdirectory with a symbolic link to the matching subdirectory in the existing configuration. Take care with the `doc/` subdirectory, however, since it contains a file written by the configuration script (also accessible through `Tools> Reconfigure`) which is configuration-specific.

3 The Preferences dialog

All options of the preferences dialog are described in the Appendix *The Preferences Dialog* in the *User's Guide*. For some options you might find here more details.

3.1 Formats

The first step is to define your file formats if they are not already defined. To do so, open the **Tools**▷**Preferences** dialog. Under **File Handling**▷**File formats** press the **New...** button to define your new format. The **Format** field contains the name used to identify the format in the GUI. The **Short Name** is used to identify the format internally. You will also need to enter a file extension. These are all required. The optional **Shortcut** field is used to provide a keyboard shortcut on the menus. (For example, pressing **Alt-V D** will **View**▷**DVI**.)

A Format can have a **Viewer** and an **Editor** associated with it. For example, you might want to use **Ghostview** to view PostScript files. You can enter the command needed to start the program in the corresponding fields. In defining this command, you can use the four variables listed in the next section. The viewer is launched when you view an image in LyX or use the **View** menu. The editor is for example launched when you right-click on an image and choose **Edit externally** in the appearing context menu.

The **Document format** option tells LyX that a format is suitable for document export. If this is set and if a suitable conversion route exists (see sec. 3.3), the format will appear in the **File**▷**Export** menu. The format will also appear in the **View** menu if a viewer is specified for the format. Pure image formats, such as **png**, should not use this option. Formats that can both represent vector graphics and documents like **pdf** should use it.

The option **Vector graphics format** tells LyX that a format can contain vector graphics. This information is used to determine the target format of included graphics for **pdf** export. Included graphics may need to be converted to either **pdf**, **png**, or **jpg**, since **pdf** cannot handle other image formats. If an included graphic is not already in **pdf**, **png**, or **jpg** format, it is converted to **pdf** if the vector format option is set, and otherwise to **png**.

3.2 Copiers

Since all conversions from one format to another take place in LyX's temporary directory, it is sometimes necessary to modify a file before copying it to the temporary

3 The Preferences dialog

directory in order that the conversion may be performed.¹ This is done by a Copier: It copies a file to (or from) the temporary directory and may modify it in the process.

The definitions of the copiers may use four variables:

`$$s` The LyX system directory (e. g. `/usr/share/lyx`).

`$$i` The input file

`$$o` The output file

`$$l` The ‘`LATEX` name’

The latter should be the filename as it would be used in a `LATEX`’s `\include` command. It is relevant only when exporting files suitable for such inclusion.

Copiers can be used to do almost anything with output files. For example, suppose you want generated pdf files to be copied to a special directory, `/home/you/pdf/`. Then you could write a shell script such as this one:

```
#!/bin/bash
FROMFILE=$1
TOFILE='basename $2 '
cp $FROMFILE /home/you/pdf/$TOFILE
```

Save it in your local LyX directory—say, `/home/you/.lyx/scripts/pdfcopier.sh`—and make it executable, if you need to do so on your platform. Then, in the `Tools`▷`Preferences` dialog, select under `File Handling`▷`File formats` the `PDF(pdflatex)` format—or one of the other pdf formats—and enter `pdfcopier.sh $$i $$o` into the `Copier` field.

Copiers are used by LyX in various of its own conversions. For example, if appropriate programs are found, LyX will automatically install copiers for the `HTML` and `HTML (MS Word)` formats. When these formats are exported, the copier sees that not just the main `HTML` file but various associated files (style files, images, etc.) are also copied. All these files are written to a subdirectory of the directory in which the original LyX file was found.²

3.3 Converters

You can define your own Converters to convert files between different formats. This is done in the `Tools`▷`Preferences`▷`File Handling`▷`Converters` dialog.

¹For example, the file may refer to other files—images, for example—using relative file names, and these may become invalid when the file is copied to the temporary directory.

²This copier can be customized. The optional “-e” argument takes a comma-separated list of extensions to be copied; if it is omitted, all files will be copied. The “-t” argument determines the extension added to the generated directory. By default, it is “`LyXconv`”, so `HTML` generated from `/path/to/filename.lyx` will end up in `/path/to/filename.html.LyXconv`.

To define a new converter, select the **From format** and **To format** from the drop-down lists, enter the command needed for the conversion, and then press the **Add** button. Several variables can be used in the definition of converters:

\$\$s	The LyX system directory
\$\$i	The input file
\$\$o	The output file
\$\$b	The base filename of the input file (i. g., without the extension)
\$\$p	The path to the input file
\$\$r	The path to the original input file (this is different from \$\$p when a chain of converters is called).

In the **Extra Flag** field you can enter the following flags, separated by commas:

latex	This converter runs some form of L ^A T _E X. This will make LyX's L ^A T _E X error logs available.
needaux	Needs the L ^A T _E X .aux file for the conversion.
xml	Output is XML.

The following three flags are not really flags at all because they take an argument in the **key = value** format:

parselog	If set, the converter's standard error will be redirected to a file infile.out , and the script given as argument will be run as: script < infile.out > infile.log . The argument may contain \$\$s .
resultdir	The name of the directory in which the converter will dump the generated files. LyX will not create this directory, and it does not copy anything into it, though it will copy this directory to the destination. The argument may contain \$\$b , which will be replaced by the base name of the input and output files, respectively, when the directory is copied. Note that resultdir and usetempdir make no sense together. The latter will be ignored if the former is given.

resultfile	Determines the output file name and may, contain \$\$b . Sensible only with resultdir and optional even then; if not given, it defaults to 'index'.
-------------------	---

None of these last three are presently used in any of the converters that are installed with LyX.

You do not have to define converters for all formats between which you want to convert. For example, you will note that there is no 'LyX to PostScript' converter, but LyX will export PostScript. It does so by first creating a L^AT_EX file (no converter

3 The Preferences dialog

needs to be defined for this) which is then converted to DVI using the ‘ \LaTeX to DVI’ converter, and finally converting the resulting DVI file to PostScript. LyX finds such ‘chains’ of converters automatically, and it will always choose the shortest possible chain. You can, though, still define multiple conversion methods between file formats. For example, the standard LyX configuration provides three ways to convert \LaTeX to PDF: Directly, using `pdflatex`; via (DVI and) PostScript, using `ps2pdf`; or via DVI, using `dvipdfm`. To define such alternate chains, you must define multiple target ‘file formats’, as described in section 3.1. For example, in the standard configuration, the formats named `pdf`, `pdf2`, and `pdf3` are defined, all of which share the extension `.pdf`, and which correspond to the conversion methods just mentioned.

4 Internationalizing LyX

LyX supports using a translated interface. Last time we checked, LyX provided text in thirty languages. The language of choice is called your *locale*. (For further reading on locale settings, see also the documentation for locale that comes with your operating system. For Linux, the manual page for `locale(5)` could be a good place to start).

Notice that these translations will work, but do contain a few flaws. In particular, all dialogs have been designed with the English text in mind, which means that some of the translated text will be too large to fit within the space allocated. This is only a display problem and will not cause any harm. Also, you will find that some of the translations do not define shortcut keys for everything. Sometimes, there are simply not enough free letters to do it. Other times, the translator just hasn't got around to doing it yet. Our localization team, which you may wish to join,¹ will of course try to fix these shortcomings in future versions of LyX.

4.1 Translating LyX

4.1.1 Translating the graphical user interface (text messages).

LyX uses the GNU `gettext` library to handle the internationalization of the interface. To have LyX speak your favorite language in all menus and dialogs, you need a `po`-file for that language. When this is available, you'll have to generate a `mo`-file from it and install the `mo`-file. The process of doing all of this is explained in the documentation for GNU `gettext`. It is possible to do this just for yourself, but if you're going to do it, you might as well share the results of your labors with the rest of the LyX community. Send a message to the LyX developers' list for more information about how to proceed.

In short, this is what you should do (xx denotes the language code):

- Check out the LyX source code. (See the [information on the web](#).)
- Copy the file `lyx.pot` to the folder of the `**po` files. Then rename it to `xx.po`. (If `lyx.pot` doesn't exist anywhere, it can be remade with the console command `make lyx.pot` in that directory, or you can use an existing `po`-file for some other language as a template).

¹If you are a fluent speaker of a language other than English, joining these teams is a great way to give back to the LyX community!

- Edit `xx.po`.² For some menu- and widget-labels, there are also shortcut keys that should be translated. Those keys are marked after a ‘|’, and should be translated according to the words and phrases of the language. You should also fill also out the information at the beginning of the new `po`-file with your email-address, etc., so people know where to reach you with suggestions and entertaining flames.

If you are just doing this on your own, then:

- Generate `xx.mo`. This can be done with `msgfmt -o xx.mo < xx.po`.
- Copy the `mo`-file to your locale-tree, at the correct directory for application messages for the language `xx`, and under the name `lyx.mo` (e. g. `/usr/local/share/locale/xx/L`

As said, however, it would be best if the new `po`-file could be added to the L_YX distribution, so others can use it. Adding it involves making additional changes to L_YX. So send an email to the developers’ mailing list if you’re interested in doing that.

4.1.1.1 Ambiguous messages

Sometimes it turns out that one English message needs to be translated into different messages in the target language. One example is the message `To` which has the German translation `Nach` or `Bis`, depending upon exactly what the English “to” means. GNU `gettext` does not handle such ambiguous translations. Therefore you have to add some context information to the message: Instead of `To` it becomes `To[[as in 'From format x to format y']]` and `To[[as in 'From page x to page y']]`. Now the two occurrences of `To` are different for `gettext` and can be translated correctly to `Nach` and `Bis`, respectively.

Of course the context information needs to be stripped off the original message when no translation is used. Therefore you have to put it in double square brackets at the end of the message (see the example above). The translation mechanism of L_YX ensures that everything in double square brackets at the end of messages is removed before displaying the message.

4.1.2 Translating the documentation.

The online documentation (in the `Help`-menu) can (and should!) be translated. If there are translated versions of the documentation available³ and the locale is set accordingly, these will be used automatically by L_YX. L_YX looks for translated versions as `LYXDir/doc/xx/DocName.lyx`, where `xx` is the code for the language currently in

²This is just a text file, so it can be edited in any text editor. But there are also specialized programs that support such editing, such as `Poedit` (for all platforms) or `KBabel` (for KDE). `Emacs` contains a ‘mode’ for editing `po` files, as well.

³As of March 2008, at least some of the documents have been translated into fourteen languages, with the Tutorial available in a few more.

use. If there are no translated documents, the default English versions will be displayed. Note that the translated versions must have the same filenames (DocName above) as the original. If you feel up to translating the documentation (an excellent way to proof-read the original documentation by the way!), there are a few things you should do right away:

- Check out the documentation translation web page at <http://www.lyx.org/Translation>. That way, you can find out which (if any) documents have already been translated into your language. You can also find out who (if anyone) is organizing the effort to translate the documentation into your language. If no one is organizing the effort, please let us know that you're interested.

Once you get to actually translating, here's a few hints for you that may save you trouble:

- Join the documentation team! There is information on how to do that in `Intro.lyx` (Help▷Introduction), which by the way is the first document you should translate.
- Learn the typographic conventions for the language you are translating to. Typography is an ancient art and over the centuries, a great variety of conventions have developed throughout different parts of the world. Also study the professional terminology amongst typographers in your country. Inventing your own terminology will only confuse the users. (*Warning! Typography is addictive!*)
- Make a copy of the document. This will be your working copy. You can use this as your personal translated help-file by placing it in your `UserDir/doc/xx/` directory.
- Sometimes the original document (from the LyX-team) will be updated. Use the source viewer at <http://www.lyx.org/trac/timeline> to see what has been changed. That way you can easily see which parts of the translated document need to be updated.

If you ever find an error in the original document, fix it and notify the rest of the documentation team of the changes! (You didn't forget to join the documentation team, did you?)

4.2 International Keymap Stuff

The next two sections describe the `.kmap` and `.cdef` file syntax in detail. These sections should help you design your own key map if the ones provided do not meet your needs.

4.2.1 The .kmap File

A `.kmap` file maps keystrokes to characters or strings. As the name suggests, it sets a keyboard mapping. The `.kmap` file keywords `kmap`, `kmod`, `ksmod`, and `kcomb` are described in this section.

`kmap` Map a character to a string

```
\kmap char string
```

This will map *char* to *string*. Note that in *string*, the double-quote (") and the backslash (\) must be escaped with a preceding backslash (\).

An example of a `kmap` statement to cause the symbol / to be output for the keystroke & is:

```
\kmap & /
```

`kmod` Specify an accent character

```
\kmod char accent allowed
```

This will make the character *char* be an *accent* on the *allowed* character(s). This is the dead key⁴ mechanism.

If you hit *char* and then another key not in *allowed*, you will get a *char* followed by the other, not allowed key, as output. Note that a **Backspace** cancels a dead key, so if you hit *char* **Backspace**, the cursor will not go one position backwards but will instead cancel the effect that *char* might have had on the next keystroke.

The following example specifies that the character ' is to be an acute accent, allowed on the characters a, e, i, o, u, A, E, I, O, and U:

```
\kmod ' acute aeiouAEIOU
```

`ksmod` Specify an exception to the accent character

```
\kxmod accent char result
```

This defines an exception for *accent* on *char*. The *accent* must have been assigned a keystroke with a previous `\kmod` declaration and *char* must not belong in the *allowed* set of *accent*. When you enter the *accent char* sequence, *result* is produced. If such a declaration does not exist in the `.kmap` file and you enter *accent char*, you get *accent_key char* where *accent_key* is the first argument of the `\kmod` declaration.

The following command produces causes äi to be produced when you enter acute-i ('i):

⁴The term *dead key* refers to a key that does not produce a character by itself, but when followed with another key, produces the desired accent character. For example, a German character with an umlaut like *ä* can be produced in this manner.

```
\kxmod acute i "\\'{\i}"
```

`kcomb` Combine two accent characters

```
\kcomb accent1 accent2 allowed
```

This one is getting pretty esoteric. It allows you to combine the effect of *accent1* and *accent2* (in that order!) on *allowed* chars. The keystrokes for *accent1* and *accent2* must have been set with a `\kmod` command at a *previous* point in the file.

Consider this example from the `greek.kmap` file:

```
\kmod ; acute aeioyvhAEIOYVH \kmod : umlaut iyIY \kcomb acute umlaut iyIY
```

This allows you to press `;;i` and get the effect of `\'{"{i}}`. A backspace in this case cancels the last dead key, so if you press `;; Backspace i` you get `\' {i}`.

4.2.2 The .cdef File

After the `.kmap` mapping is performed, a `.cdef` file maps the strings that the symbols generate to characters in the current font. The LyX distribution currently includes at least the `iso8859-1.cdef` and `iso8859-2.cdef` files.

In general the `.cdef` file is a sequence of declarations of the form

```
char_index_in_set string
```

For example, in order to map `\' {e}` to the corresponding character in the iso-8859-1 set (233), the following declaration is used

```
233 "\\' {e}"
```

with `\` and `"` being escaped in *string*. Note that the same character can apply to more than one string. In the `iso-8859-7.cdef` file you have

```
192 "\\' {\\"{i}}"  
192 "\\"{\\' {i}}"
```

If LyX cannot find a mapping for the string produced by the keystroke or a deadkey sequence, it will check if it looks like an accented char and try to draw an accent over the character on screen.

4.2.3 Dead Keys

There is a second way to add support for international characters through so-called dead-keys. A dead-key works in combination with a letter to produce an accented character. Here, we'll explain how to create a really simple dead-key to illustrate how they work.

Suppose you happen to need the circumflex character, “ $\hat{\text{e}}$ ”. You could bind the $\hat{\text{~}}$ -key [a.k.a. **Shift-6**] to the LyX command `accent-circumflex` in your `lyxrc` file. Now, whenever you type the $\hat{\text{~}}$ -key followed by a letter, that letter will have a circumflex accent on it. For example, the sequence “ $\hat{\text{~}}\text{e}$ ” produces the letter: “ $\hat{\text{e}}$ ”. If you tried to type “ $\hat{\text{~}}\text{t}$ ”, however, LyX will complain with a beep, since a “**t**” never takes a circumflex accent. Hitting **Space** after a dead-key produces the bare-accent. Please note this last point! If you bind a key to a dead-key, you'll need to rebind the character on that key to yet another key. Binding the `,`-key to a cedilla is a bad idea, since you'll only get cedillas instead of commas.

One common way to bind dead-keys is to use **Meta-**, **Ctrl-**, and **Shift-** in combination with an accent, like “ \sim ” or “`,`” or “ $\hat{\text{~}}$ ”. Another way involves using `xmodmap` and `xkeycaps` to set up the special `Mode_Switch` key. The `Mode_Switch` acts in some ways just like **Shift** and permits you to bind keys to accented characters. You can also turn keys into dead-keys by binding them to something like `usldead_cedilla` and then binding this symbolic key to the corresponding LyX command.⁵ You can make just about anything into the `Mode_Switch` key: One of the **Ctrl-** keys, a spare function key, etc. As for the LyX commands that produce accents, check the entry for `accent-acute` in the *Reference Manual*. You'll find the complete list there.

4.2.4 Saving your Language Configuration

You can edit your preferences so that your desired language environment is automatically configured when LyX starts up, via the **Edit** \triangleright **Preferences** dialog.

⁵Note from JOHN WEISS: This is exactly what I do in my `~/.lyx/lyxrc` and my `~/.xmodmap` files. I have my **Scroll Lock** key set up as `Mode_Shift` and a bunch of these “`usldead_*`” symbolic keys bound such things as `Scroll Lock- $\hat{\text{~}}$` and `Scroll Lock- \sim` . This is how I produce my accented characters.

5 Installing New Document Classes, Layouts, and Templates

In this chapter, we describe the procedures for creating and installing new LYX layout and template files, as well as offer a refresher on correctly installing new $\text{L}\text{A}\text{T}\text{E}\text{X}$ document classes. Some definitions: a document class is a $\text{L}\text{A}\text{T}\text{E}\text{X}$ file (usually ending in `.cls` or `.sty`) that describes the format of a document such as an article, report, journal preprint, etc, and all the commands needed to realize that format. A layout file is a LYX file that corresponds to a $\text{L}\text{A}\text{T}\text{E}\text{X}$ document class and that tells LYX how to “draw” things on the screen to make the display look something like the final printed page. More precisely, a layout file describes a “text class” which is the internal construct LYX uses to render the screen display. “Layout” and “text class” can be used somewhat interchangeably, but it is better to refer to the file as the layout, and the thing living in LYX ’s memory as the text class. A template file is simply a LYX document that contains a set of predefined entries for a given document class—entries that are generally required for that class. Templates are especially useful for things like journal manuscripts that are to be submitted electronically.

5.1 Installing a new $\text{L}\text{A}\text{T}\text{E}\text{X}$ package

Some installations may not include a $\text{L}\text{A}\text{T}\text{E}\text{X}$ package that you would like to use within LYX . For example, you might need $\text{Foil}\text{L}\text{A}\text{T}\text{E}\text{X}$, a package for preparing slides or viewgraphs for overhead projectors. Modern $\text{L}\text{A}\text{T}\text{E}\text{X}$ distributions like $\text{T}\text{E}\text{X}\text{Live}$ (2008 or newer) or $\text{MiK}\text{L}\text{A}\text{T}\text{E}\text{X}$ provide a user interface for that. For example on $\text{MiK}\text{L}\text{A}\text{T}\text{E}\text{X}$ you start its program “Browse Packages” to get a list of available packages. To install one, right click on it or use the installing toolbar button. When the package you want to install is not in the list, but you have it in form of a `.cls` or `.sty`-file, then copy these files to a subfolder of your $\text{L}\text{A}\text{T}\text{E}\text{X}$ distribution, for example to the folder `~\tex\latex`. Then update the file name database of your $\text{L}\text{A}\text{T}\text{E}\text{X}$ -distribution. For example on $\text{MiK}\text{L}\text{A}\text{T}\text{E}\text{X}$ this is done by pressing the button **Refresh FNDB** that you find in $\text{MiK}\text{L}\text{A}\text{T}\text{E}\text{X}$ ’s “Settings” program. In both cases you need afterwards to reconfigure LYX using the menu **Tools**▷**Reconfigure** and then to restart LYX .

If your $\text{L}\text{A}\text{T}\text{E}\text{X}$ distribution doesn’t provide a user interface, then you can follow these steps by using a UNIX/Linux console.

1. Get the package from [CTAN](#) or wherever.
2. You can install this package in several different places. If you want it to be

available for all users on your system, then you should install it in your ‘local’ \TeX tree; if you want (or need) it to be available just for you, then you can install it in your own ‘user’ \TeX tree. Where these should be created, if they do not already exist, depends upon the details of your system. To find out, look in the file `texmf.cnf`.¹ The location of the ‘local’ \TeX tree is defined by `TEXMFLOCAL`; this is usually somewhere like `/usr/local/share/texmf/`. The ‘user’ \TeX tree is defined by `TEXMFHOME` and is commonly at `$HOME/texmf/`. (If these variables are not predefined, you can define them.) You’ll probably need root permissions to create or modify the ‘local’ tree; but your ‘user’ tree shouldn’t have such limitations.

3. Make sure `TEXMF` includes the `TEXMFLOCAL` and `TEXMFHOME` variables; e.g.


```
TEXMF = {$TEXMFHOME, !!$TEXMFLOCAL, !!$TEXMFMAIN}
```

 But, again, most of this will “just work”.
4. Create your local² \TeX tree. You must follow the directory structure of your existing `texmf` directory, which will be found at `TEXMFMAIN`. For example, `latex` packages should go under `$TEXMFLOCAL/tex/latex/`.
5. Install the package. For example, you would unpack the `FoilTeX` tarball and copy it to `$TEXMFLOCAL/tex/latex/foiltex`. The `foiltex` directory contains various files.
6. Run: `texhash`. This should create `$TEXMFLOCAL/ls-R` amongst others.

Your package is now installed and available to \LaTeX . To make it available to LyX , you need to create a Layout file, if one is not already available. (See the next section.) Once you have a layout file, you need only reconfigure (**Tools**▷**Reconfigure**) and then restart LyX . You should then see your new package—for example `slides` (`FoilTeX`)—under **Document**▷**Settings** in the Document Class drop box.

5.2 Layouts

This section describes how to write and install your own LyX layout files and walks through the `article` text class format as an example. The `.layout` files describe what paragraph and character styles are available for a given document class and how LyX should display them. We try to provide a thorough description of the process here; however, there are so many different types of documents supported by \LaTeX classes that we can’t hope to cover every different possibility or problem you might encounter. (The LyX users’ list is frequented by people with lots of experience with layout design who are willing to share what they’ve learned.)

¹This usually lives in the directory `$TEXMF/web2c`, though you can run `kpsewhich texmf.cnf` to locate it.

²We’ll assume henceforth that you’re defining ‘local’ \TeX tree. If you’re defining a user tree, just adjust as necessary.

As you prepare to write a new layout, it is extremely helpful to look at the example layouts distributed with L^AT_EX. If you use a nice L^AT_EX document class that might be of interest for others, too, and have a nice corresponding L^AT_EX layout, feel free to contribute the stuff to us, so we may put it into the distribution. There is also a [section on the LyX wiki](#) for this kind of material.

All the tags described in this chapter are case-insensitive; this means that `Style`, `style` and `StYlE` are really the same command. The possible values are printed in brackets after the feature’s name. The default value if a feature isn’t specified inside a text class-description is typeset *emphasized*. If the argument has a data type like “string” or “float”, the default is shown like this: `float=default`.

5.2.1 Layout modules

Similar to layout files, and new with L^AT_EX 1.6, are layout *modules*. Modules are to L^AT_EX packages much as layouts are to L^AT_EX classes, and some modules—such as the endnotes module—provide support for just such a package. In a sense, layout modules are similar to included files—files like `stdsections.inc`—in that modules are not specific to a given document layout but may be used with many different layouts. The difference is that using a layout module does not require editing the layout file. Rather, modules are selected in the Document▷Settings dialog.

Building modules is the easiest way to get started with layout editing, since it can be as simple as adding a single new paragraph or flex inset. But modules may, in principle, contain anything a layout file can contain.

A module must begin with a line like the following:

```
#\DeclareLyXModule[endnotes.sty]{Endnotes}
```

The argument in square brackets is optional: It declares any L^AT_EX packages on which the module depends. The mandatory argument, in curly brackets, is the name of the module, as it should appear in Document▷Settings.

The module declaration should then be followed by lines like the following:

```
#DescriptionBegin
#Adds an endnote command, in addition to footnotes.
#You will need to add \theendnotes in TEX code where you
#want the endnotes to appear.
#DescriptionEnd
#Requires: somemodule | othermodule
#Excludes: badmodule
```

The description is used in Document▷Settings to provide the user with information about what the module does. The `Requires` line is used to identify other modules with which this one must be used; the `Excludes` line is used to identify modules with which this one may not be used. Both are optional, and, as shown, multiple modules should be separated with the pipe symbol: `|`. Note that the required modules are

treated disjunctively: *at least one* of the required modules must be used. Similarly, *no* excluded module may be used. Note that modules are identified here by their *file-names* without the `.module` extension. So `somemodule` is really `somemodule.module`.

After creating a new module, you will need to reconfigure and then restart L^AT_EX for the module to appear in the menu. However, changes you make to the module will be seen immediately, if you open **Document**▷**Settings**, highlight something, and then hit “OK”. *It is strongly recommended that you save your work before doing so. In fact, it is strongly recommended that you not attempt to edit modules while simultaneously working on documents.* Though of course the developers strive to keep L^AT_EX stable in such situations, syntax errors and the like in your module file could cause strange behavior.

5.2.2 Supporting new document classes

There are two situations you are likely to encounter when wanting to support a new L^AT_EX document class, involving L^AT_EX 2_ε class (`.cls`) and style (`.sty`) files. Supporting a style file is usually fairly easy. Supporting a new document class is a bit harder.

5.2.3 A layout for a sty file

If your new document class is provided as a style file that is used in conjunction with an existing, supported document class—for the sake of the example, we’ll assume that the style file is called `myclass.sty` and it is meant to be used with `report.cls`, which is a standard class—start by copying the existing class’s layout file into your local directory:

```
cp report.layout ~/.lyx/layouts/myclass.layout
```

Then edit `myclass.layout` and change the line:

```
\DeclareLATEXClass{report}
```

to read

```
\DeclareLATEXClass[report, myclass.sty]{report (myclass)}
```

Then add:

```
Preamble
  \usepackage{myclass}
EndPreamble
```


near the top of the file.

Start LyX and select **Tools**▷**Reconfigure**. Then restart LyX and try creating a new document. You should see "report (myclass)" as a document class option in the **Document**▷**Settings** dialog. It is likely that some of the sectioning commands and such in your new class will work differently from how they worked in the base class—**report** in this example—so you can fiddle around with the settings for the different sections if you wish.

5.2.4 Layout for a cls file

There are two possibilities here. One is that the class file is itself based upon an existing document class. For example, many thesis classes are based upon **book.cls**. To see whether yours is, look for a line like

```
\LoadClass{book}
```

in the file. If so, then you may proceed largely as in the previous section, though the `\DeclareLATEXClass` line will be different. If your new class is thesis, and it is based upon **book**, then the line should read:³

```
\DeclareLATEXClass[thesis,book]{thesis}
```

If, on the other hand, the new class is not based upon an existing class, you will probably have to “roll your own” layout. We strongly suggest copying an existing layout file which uses a similar L^AT_EX class and then modifying it, if you can do so. At least use an existing file as a starting point so you can find out what items you need to worry about. Again, the specifics are covered below.

5.3 Declaring a new text class

When it’s finally time to get your hands dirty and create or edit your own layout file, the following sections describe what you’re up against. Our advice is to go slowly, save and test often, listen to soothing music, and enjoy one or two of your favorite adult beverages; more if you are getting particularly stuck. It’s really not that hard, except that the multitude of options can become overwhelming if you try to do too much in one sitting. Go have another adult beverage, just for good measure.

Here we go!

Lines in a layout file which begin with a **#** are comments. There is one exception to this rule: all layouts should begin with lines like:

```
## Do not delete the line below; configure depends on this
# \DeclareLATEXClass{article}
```

³And it will be easiest if you save the file to **thesis.layout**: LyX assumes that the document class has the same name as the layout file.

The second line is used when you configure LyX. The layout file is read by the L^AT_EX script `chkconfig.ltx`, in a special mode where `#` is ignored. The first line is just a L^AT_EX comment, and the second one contains the declaration of the text class. If these lines appear in a file named `article.layout`, then they define a text class of name `article` (the name of the layout file) which uses the L^AT_EX document class `article.cls` (the default is to use the same name as the layout). The string “article” that appears above is used as a description of the text class in the Document▷Settings dialog.

Let’s assume that you wrote your own text class that uses the `article.cls` document class, but where you changed the appearance of the section headings. If you put it in a file `myarticle.layout`, the header of this file should be:

```

% Do not delete the line below; configure depends on this
# \DeclareLATEXClass[article]{article (with my own headings)}

```

This declares a text class `myarticle`, associated with the L^AT_EX document class `article.cls` and described as “article (with my own headings)”. If your text class depends on several packages, you can declare it as:

```

% Do not delete the line below; configure depends on this
# \DeclareLATEXClass[article,foo.sty]{article (with my own headings)}

```

This indicates that your text class uses the `foo.sty` package. Finally, it is also possible to declare classes for DocBook code. Typical declarations will look like

```

% Do not delete the line below; configure depends on this
# \DeclareDocBookClass[article]{SGML (DocBook article)}

```

Note that these declarations can also be given an optional parameter declaring the name of the document class (but not a list).

So, to be as explicit as possible, the form of the layout declaration is:

```

# \DeclareLATEXClass[class,package.sty]{layout description}

```

The class need only be specified if the name of the L^AT_EX class file and the name of the layout file are different or if there are packages to load. If the name of the class file is not specified, then LyX will simply assume that it is the same as the name of the layout file.

When the text class has been modified to your taste, all you have to do is to copy it either to `LyXDir/layouts/` or to `UserDir/layouts`, run `Tools▷Reconfigure`, exit LyX and restart it. Then your new text class should be available along with the others.

In versions of LyX prior to 1.6, you had to restart LyX to see any changes you made to your layout files. As a result, editing layout files could be very time consuming. Beginning with 1.6, however, you can force a reload of the layout currently in use by using the LyX function `layout-reload`. There is no default binding for this function—though, of course, you can bind it to a key yourself. If you want to use

this function, then, you should simply enter it in the mini-buffer. *Warning:* This is very much an ‘advanced feature’. It is *strongly* recommended that you save your work before using this function. In fact, it is *strongly* recommended that you not attempt to edit your layout while simultaneously working on a document that you care about. Use a test document. Syntax errors and the like in your layout file could cause peculiar behavior. In particular, such errors could cause LyX to regard the current layout as invalid and to attempt to switch to some other layout. The LyX team strives to keep LyX stable in such situations, but safe is better than sorry.

5.3.1 File format

The first non-comment line must contain the file format number:

Format [int] This tag was introduced with LyX 1.4.0 (layout files of LyX 1.3.x and earlier don’t have an explicit file format). The file format that is documented here is format 11.

5.3.2 General text class parameters

These are the general parameters which describe the form of the entire document:

AddToPreamble Adds information to the document preamble. Must end with “EndPreamble”.

ClassOptions Describes various global options supported by the document class. See Section 5.3.3 for a description. Must end with “End”.

Columns [1, 2] Whether the class should default to having one or two columns. Can be changed in the Document▷Settings dialog.

Counter This sequence defines a new counter. See Section 5.3.7 for details. Must end with “End”.

DefaultFont Sets the default font used to display the document. See Section 5.3.8 for how to declare fonts. Must end with “EndFont”.

DefaultModule [string] Specifies a module to be included by default with this document class, which should be specified by filename without the .module extension. The user can still remove the module, but it will be active at the outset. (This applies only when new files are created, or when this class is chosen for an existing document.)

DefaultStyle [string] This is the style that will be assigned to new paragraphs, usually **Standard**. This will default to the first defined style if not given, but you are highly encouraged to use this directive.

ExcludesModule [*string*] Indicates that the module in question—which should be specified by filename without the `.module` extension—cannot be used with this document class. This might be used in a journal-specific layout file to prevent, say, the use of the `theorems-sec` module that numbers theorems by section. This tag may *not* be used in a module. Modules have their own way of excluding other modules (see 5.2.1).

Float Defines a new float. See Section 5.3.5 for details. Must end with “End”.

Input As its name implies, this command allows you to include another layout definition file within yours to avoid duplicating commands. Common examples are the standard layout files, for example, `stdclass.inc`, which contains most of the basic layouts.

InsetLayout This section (re-)defines the layout of an inset. It can be applied to an existing inset or to a new, user-defined inset, e. g. a new character style. See Section 5.3.6 for more information. Must end with “End”.

LeftMargin A string that indicates the width of the left margin on the screen, for example, “MMMMM”.

NoFloat This command deletes an existing float. This is particularly useful when you want to suppress a float that has been defined in an input file.

NoStyle This command deletes an existing style. This is particularly useful when you want to suppress a style that has been defined in an input file.

OutputType A string indicating what sort of output documents using this class will produce. At present, the options are: ‘docbook’, ‘latex’, and ‘literate’.

PageStyle [*plain, empty, headings*] The class default pagestyle. Can be changed in the Document▷Settings dialog.

Preamble Sets the preamble for the L^AT_EX document. Note that this will completely override any prior `Preamble` or `AddToPreamble` declarations. Must end with “EndPreamble”.

Provides [*string*] [*0, 1*] Whether the class already provides the feature *string*. A feature is in general the name of a package (`amsmath`, `makeidx`, ...) or a macro (`url`, `boldsymbol`, ...); the complete list of supported features is unfortunately not documented outside the LyX source code—but see `LATEXFeatures.cpp` if you’re interested. Help▷L^AT_EX Configuration also gives an overview of the supported packages.

ProvidesModule [*string*] Indicates that this layout provides the functionality of the module mentioned, which should be specified by the filename without the `.module` extension. This will typically be used if the layout includes the module

directly, rather than using the `DefaultModule` tag to indicate that it ought to be used. It could be used in a module that provided an alternate implementation of the same functionality.

Requires [`string`] Whether the class requires the feature `string`. Multiple features must be separated by commas. Note that you can only request supported features.

RightMargin A string that indicates the width of the right margin on the screen, for example, “MMMMM”.

SecNumDepth Sets which divisions get numbered. Corresponds to the `secnumdepth` counter in `LATEX`.

Sides [1, 2] Whether the class-default should be printing on one or both sides of the paper. Can be changed in the `Document` > `Settings` dialog.

Style This sequence defines a new paragraph style. If the style already exists, it will redefine some of its parameters instead. See Section 5.3.4 for details. Must end with “End”.

TitleLatexName [`string="maketitle"`] The name of the command or environment to be used with `TitleLatexType`.

TitleLatexType [`CommandAfter`, `Environment`] Indicates what kind of markup is used to define the title of a document. `CommandAfter` means that the macro with name `TitleLatexName` will be inserted after the last layout which has “`InTitle 1`”. `Environment` corresponds to the case where the block of paragraphs which have “`InTitle 1`” should be enclosed into the `TitleLatexName` environment.

TocDepth Sets which divisions are included in the table of contents. Corresponds to the `tocdepth` counter in `LATEX`.

5.3.3 ClassOptions section

The `ClassOptions` section can contain the following entries:

FontSize [`string="10|11|12"`] The list of available font sizes for the document’s main font, separated by “|”.

Header Used to set the DTD line with XML-based output classes. E. g.: `PUBLIC "-//OASIS//DTD DocBook V4.2//EN"`.

PageStyle [`string="empty|plain|headings|fancy"`] The list of available page styles, separated by “|”.

Other [`string=""`] Some document class options, separated by a comma, that will be added to the optional part of the `\documentclass` command.

The `ClassOptions` section must end with “End”.

5.3.4 Paragraph Styles

A paragraph style description looks like this:⁴

```
Style name
...
End
```

where the following commands are allowed:

Align [`block`, `left`, `right`, `center`] Paragraph alignment.

AlignPossible [`block`, `left`, `right`, `center`] A comma separated list of permitted alignments. (Some L^AT_EX styles prohibit certain alignments, since those wouldn't make sense. For example a right-aligned or centered enumeration isn't possible.)

BottomSep [`float=0`]⁵ The vertical space with which the last of a chain of paragraphs with this layout is separated from the following paragraph. If the next paragraph has another layout, the separations are not simply added, but the maximum is taken.

Category [`string`] The category for this style. This is used to group related styles in the Layout combobox on the toolbar. Any string can be used, but you may want to use existing categories with your own styles.

CommandDepth Depth of XML command. Used only with XML-type formats.

CopyStyle [`string`] Copies all the features of an existing style into the current one.

DependsOn The name of a style whose preamble should be output *before* this one. This allows to ensure some ordering of the preamble snippets when macros definitions depend on one another.⁶

EndLabeltype [`No_Label`, `Box`, `Filled_Box`, `Static`] The type of label that stands at the end of the paragraph (or sequence of paragraphs if `LatexType` is `Environment`, `Item_Environment` or `List_Environment`). `No_Label` means “nothing”, `Box` (resp. `Filled_Box`) is a white (resp. black) square suitable for end of proof markers, `Static` is an explicit text string.

⁴Note that this will either define a new layout or modify an existing one.

⁵Note that a ‘float’ here is a real number, such as: 1.5.

⁶Note that, besides that functionality, there is no way to ensure any ordering of preambles. The ordering that you see in a given version of L^AX may change without warning in later versions.

EndLabelString [string=""] The string used for a label with a `Static EndLabelType`.

Fill_Bottom [0, 1] Similar to `Fill_Top`.

Fill_Top [0, 1] With this parameter the `Fill` value of the “Vertical space above” list of the `Edit▷Paragraph Settings` dialog can be set when initializing a paragraph with this style.⁷

Font The font used for both the text body *and* the label. See section 5.3.8. Note that defining this font automatically defines the `LabelFont` to the same value. So you should define this one first if you also want to define `LabelFont`.

FreeSpacing [0, 1] Usually LyX doesn’t allow you to insert more than one space between words, since a space is considered as the separation between two words, not a character or symbol of its own. This is a very fine thing but sometimes annoying, for example, when typing program code or plain L^AT_EX code. For this reason, `FreeSpacing` can be enabled. Note that LyX will create protected blanks for the additional blanks when in another mode than L^AT_EX-mode.

InnerTag [[FIXME]] (Used only with XML-type formats.)

InTitle [0, 1] If 1, marks the layout as being part of a title block (see also the `TitleLatexType` and `TitleLatexName` global entries).

ItemSep [float=0] This provides extra space between paragraphs that have the same layout. If you put other layouts into an environment, each is separated with the environment’s `Parsep`. But the whole items of the environment are additionally separated with this `Itemsep`. Note that this is a *multiplier*.

ItemTag [[FIXME]] (Used only with XML-type formats.)

KeepEmpty [0, 1] Usually LyX does not allow you to leave a paragraph empty, since it would lead to empty L^AT_EX output. There are some cases where this could be desirable however: in a letter template, the required fields can be provided as empty fields, so that people do not forget them; in some special classes, a layout can be used as some kind of break, which does not contain actual text.

LabelBottomsep [float=0] The vertical space between the label and the text body. Only used for labels that are above the text body (`Top_Environment`, `Centered_Top_Environment`).

LabelCounter [string=""]

The name of the counter for automatic numbering (see Section 5.3.7 for details). This must be given if `Labeltype` is `Counter`.

LabelFont The font used for the label. See section 5.3.8.

⁷Note from Jean-Marc: I’m not sure that this setting has much use, and it should probably be removed in later versions.

LabelIndent Text that indicates how far a label should be indented.

Labelsep [string=""] The horizontal space between the label and the text body. Only used for labels that are not above the text body.

LabelString [string=""] The string used for a label with a `Static` labeltype. When `LabelCounter` is set, this string can contain the special formatting commands described in Section 5.3.7.⁸

LabelStringAppendix [string=""] This is used inside the appendix instead of `LabelString`. Note that every `LabelString` statement resets `LabelStringAppendix` too.

LabelTag [FIXME] (Used only with XML-type formats.)

Labeltype [`No_Label`, `Manual`, `Static`, `Top_Environment`, `Centered_Top_Environment`, `Sensitive`, `Counter`]
`Manual` means the label is the very first word (up to the first real blank).⁹ `Static` means it is defined in the layout (see `LabelString`). `Top_Environment` and `Centered_Top_Environment` are special cases of `Static`. The label will be printed above the paragraph, but only at the top of an environment or the top of a chain of paragraphs with this layout. Usage is for example the `Abstract` layout or the `Bibliography` layout. This is also the case for `Manual` labels with `latex` type `Environment`, in order to make layouts for theorems work correctly. `Sensitive` is a special case for the caption-labels “Figure” and “Table”. `Sensitive` means the (hardcoded) label string depends on the kind of float. The `Counter` label type defines automatically numbered labels. See Section 5.3.7.

LatexName The name of the corresponding L^AT_EX stuff. Either the environment or command name.

LatexParam An optional parameter for the corresponding `LatexName` stuff. This parameter cannot be changed from within L^AT_EX.

LatexType [`Paragraph`, `Command`, `Environment`, `Item_Environment`, `List_Environment`]
How the layout should be translated into L^AT_EX. `Paragraph` means nothing special. `Command` means `\LatexName{...}` and `Environment` means `\begin{LatexName}... \end{LatexName}`. `Item_Environment` is the same as `Environment`, except that a `\item` is generated for each paragraph of this environment. `List_Environment` is the same as `Item_Environment`, except that `LabelWidthString` is passed as an argument to the environment. `LabelWidthString` can be defined in the `Layout > Paragraph` dialog. `LatexType` is perhaps a bit misleading, since these rules apply to SGML classes, too. Visit the SGML class files for specific examples.

⁸For the sake of backwards compatibility, the string `@style-name@` will be replaced by the expanded `LabelString` of style `style-name`. This feature is now obsolete and should be replaced by the mechanisms of Section 5.3.7.

⁹Use protected spaces if you want more than one word as the label.

Putting the last few things together, the L^AT_EX output will be either:

```
\latexname[latexparam]{...}
```

or:

```
\begin{latexname}[latexparam] ... \end{latexname}.
```

depending upon the L^AT_EX type.

LeftMargin [string=""] If you put layouts into environments, the leftmargins are not simply added, but added with a factor $\frac{4}{depth+4}$. Note that this parameter is also used when the margin is defined as **Manual** or **Dynamic**. Then it is added to the manual or dynamic margin.

The argument is passed as a string. For example “MM” means that the paragraph is indented with the width of “MM” in the normal font. You can get a negative width by prefixing the string with “-”. This way was chosen so that the look is the same with each used screen font.

Margin [*Static*, *Manual*, *Dynamic*, *First_Dynamic*, *Right_Address_Box*]

The kind of margin that the layout has on the left side. **Static** just means a fixed margin. **Manual** means that the left margin depends on the string entered in the Edit▷Paragraph Settings dialog. This is used to typeset nice lists without tabulators. **Dynamic** means that the margin depends on the size of the label. This is used for automatic enumerated headlines. It is obvious that the headline “5.4.3.2.1 Very long headline” must have a wider left margin (as wide as “5.4.3.2.1” plus the space) than “3.2 Very long headline”, even if standard “word processors” are not able to do this. **First_Dynamic** is similar, but only the very first row of the paragraph is dynamic, while the others are static; this is used, for example, for descriptions. **Right_Address_Box** means the margin is chosen in a way that the longest row of this paragraph fits to the right margin. This is used to typeset an address on the right edge of the page.

NeedProtect [0,1] Whether fragile commands in this layout should be \protect’ed. (Note: This is *not* whether this command should itself be protected.)

Newline [0, 1] Whether newlines are translated into L^AT_EX newlines (\\) or not. The translation can be switched off to allow more comfortable L^AT_EX editing inside L^yX.

NextNoIndent [1, 0] Whether the following Paragraph is allowed to indent its very first row. 1 means that it is not allowed to do so; 0 means it could do so if it wants to.

ObsoletedBy Name of a layout that has replaced this layout. This is used to rename a layout, while keeping backward compatibility.

OptionalArgs [`int=0`] The number of optional arguments that can be used with this layout. This is useful for things like section headings, and only makes sense with \LaTeX .

ParIndent [`string=""`] The indent of the very first line of a paragraph. The `Parindent` will be fixed for a certain layout. The exception is Standard layout, since the indentation of a Standard layout paragraph can be prohibited with `NextNoIndent`. Also, Standard layout paragraphs inside environments use the `Parindent` of the environment, not their native one. For example, Standard paragraphs inside an enumeration are not indented.

Parsep [`float=0`] The vertical space between two paragraphs of this layout.

Parskip [`float=0`] LyX allows the user to choose either “indent” or “skip” to typeset a document. When “indent” is chosen, this value is completely ignored. When “skip” is chosen, the `parindent` of a \LaTeX type “Paragraph” layout is ignored and all paragraphs are separated by this `parskip` argument. The vertical space is calculated with `value * DefaultHeight` where `DefaultHeight` is the height of a row with the normal font. This way, the look stays the same with different screen fonts.

PassThru [`0, 1`] Whether the contents of this paragraph should be output in raw form, meaning without special translations that \LaTeX would require.

Preamble Information to be included in the \LaTeX preamble when this style is used. Used to define macros, load packages, etc., required by this particular style. Must end with “`EndPreamble`”.

Requires [`string`] Whether the layout requires the feature `string`. See the description of `Provides` above (page 27) for information on ‘features’.

RightMargin [`string=""`] Similar to `LeftMargin`.

Spacing [`single, onehalf, double, other value`] This defines what the default spacing should be in the layout. The arguments `single`, `onehalf` and `double` correspond respectively to a multiplier value of 1, 1.25 and 1.667. If you specify the argument `other`, then you should also provide a numerical argument which will be the actual multiplier value. Note that, contrary to other parameters, `Spacing` implies the generation of specific \LaTeX code, using the package `setspace.sty`.

TextFont The font used for the text body . See section 5.3.8.

TocLevel [`int`] The level of the style in the table of contents. This is used for automatic numbering of section headings.

TopSep [`float=0`] The vertical space with which the very first of a chain of paragraphs with this layout is separated from the previous paragraph. If the previous paragraph has another layout, the separations are not simply added, but the maximum is taken.

5.3.5 Floats

Since version 1.3.0 of LyX, it has been both possible and necessary to define the floats (figure, table, ...) in the text class itself. Standard floats are included in the file `stdfloats.inc`, so you may have to do no more than add

```
Input stdfloats.inc
```

to your layout file. If you want to implement a text class that proposes some other float types (like the AGU class bundled with LyX), the information below will hopefully help you:

Extension [`string=""`] The file name extension of an auxiliary file for the list of figures (or whatever). L^AT_EX writes the captions to this file.

GuiName [`string=""`] The string that will be used in the menus and also for the caption.

L^AT_EXBuiltin [`0, 1`] Set to 1 if the float is already defined by the L^AT_EX document class. If this is set to 0, the float will be defined using the L^AT_EX package `float`.

ListName [`string=""`] The heading used for the list of floats.

NumberWithin [`string=""`] This (optional) argument determines whether floats of this class will be numbered within some sectional unit of the document. For example, if `within` is equal to `chapter`, the floats will be numbered within chapters.

Placement [`string=""`] The default placement for the given class of floats. The string should be as in standard L^AT_EX: `t`, `b`, `p` and `h` for top, bottom, page, and here, respectively.¹⁰ On top of that there is a new type, `H`, which does not really correspond to a float, since it means: put it “here” and nowhere else. Note however that the `H` specifier is special and, because of implementation details, cannot be used in non-built in float types. If you do not understand what this means, just use “`tbp`”.

Style [`string=""`] The style used when defining the float using `\newfloat`.

¹⁰Note that the order of these letters in the string is irrelevant, like in L^AT_EX.

Type [`string=""`] The “type” of the new class of floats, like program or algorithm. After the appropriate `\newfloat`, commands such as `\begin{program}` or `\end{algorithm*}` will be available.

Note that defining a float with type *type* automatically defines the corresponding counter with name *type*.

5.3.6 Flex insets and InsetLayout

LyX has supported character styles since version 1.4.0; as of version 1.6.0, these are called Flex insets.

Flex insets come in three different kinds:

- character style (**CharStyle**): These define semantic markup corresponding to such L^AT_EX commands as `\noun` and `\code`.
- user custom (**Custom**): These can be used to define custom collapsible insets, similar to T_EX code, footnote, and the like. An obvious example is an endnote inset, which is defined in the `endnote` module.
- XML elements (**Element**): For use with DocBook classes.

Flex insets are defined using the `InsetLayout` tag, which shall be explained in a moment.

The `InsetLayout` tag also serves another function: It can be used to customize the general layout of many different types of insets. Currently, `InsetLayout` can be used to customize the layout parameters for footnotes, marginal notes, note insets, T_EX code (ERT) insets, branches, listings, indexes, boxes, tables, algorithms, URLs, and optional arguments, as well as to define Flex insets.

The `InsetLayout` definition must begin with a line of the form:

```
InsetLayout <Type>
```

Here `<Type>` indicates the inset whose layout is being defined, and here there are two cases.

1. The layout for a pre-existing inset is being modified. In this case, `<Type>` can be any one of the following: `Algorithm`, `Branch`, `Box`, `Box:shaded`, `ERT`, `Figure`, `Foot`, `Index`, `Info`, `Info:menu`, `Info:shortcut`, `Info:shortcuts`, `Listings`, `Marginal`, `Note:Comment`, `Note>Note`, `Note:GreyedOut`, `OptArg`, `Table`, or `URL`.
2. The layout for a Flex inset is being defined. In this case, `<Type>` can be any valid identifier not used by a pre-existing inset. Note that the definition of a flex inset must *also* include a `LyXType` entry.

The `InsetLayout` definition can contain the following entries:

- BgColor** The color for the inset’s background. The valid colors are defined in `src/ColorCode.h`.
- CopyStyle** As with paragraph styles (see page 5.3.4).
- CustomPars** $[0,1]$ Indicates whether the user may employ the Paragraph Settings dialog to customize the paragraph.
- Decoration** can be `Classic`, `Minimalistic`, or `Conglomerate`, describing the rendering style used for the inset’s frame and buttons. Footnotes generally use `Classic`, ERT insets generally `Minimalistic`, and character styles `Conglomerate`.
- End** Required at the end of the `InsetLayout` declarations.
- Font** The font used for both the text body *and* the label. See section 5.3.8. Note that defining this font automatically defines the `LabelFont` to the same value, so define this first and define `LabelFont` later if you want them to be different.
- ForceLTR** Force the “latex” language, leading to Left-to-Right (latin) output, e. g. in \TeX code or URL. A kludge.
- ForcePlain** $[0,1]$ Indicates whether the `PlainLayout` should be used or, instead, the user can change the paragraph style used in the inset.
- FreeSpacing** As with paragraph styles (see page 27).
- KeepEmpty** As with paragraph styles (see page 27).
- LabelFont** The font used for the label. See section 5.3.8. Note that this definition can never appear before `Font`, lest it be ineffective.
- LabelString** What will be displayed on the button or elsewhere as the inset label. Some inset types (\TeX code and `Branch`) modify this label on the fly.
- LatexName** The name of the corresponding \LaTeX stuff. Either the environment or command name.
- LatexParam** The optional parameter for the corresponding `LatexName` stuff, including possible bracket pairs like `[]`. This parameter cannot be changed from within `LyX`.
- LatexType** As with paragraph styles (see page 28).
- LyxType** Can be `charstyle`, `custom`, `element`, or `end` (indicating a dummy definition ending definitions of charstyles, etc). This entry is required in and is only meaningful for `Flex` insets. Among other things, it determines on which menu this inset will appear.

MultiPar [0,1] Whether multiple paragraphs are permitted in this inset. This will also set CustomPars to the same value and ForcePlain to the opposite value. These can be reset to other values, if they are used *after* MultiPar.

NeedProtect [0,1] Whether fragile commands in this layout should be `\protect`'ed. (Note: This is *not* whether the command should itself be protected.)

PassThru [0,1] As with paragraph styles (see page 5.3.4).

Preamble As with paragraph styles (see page 30).

Requires [string] As with paragraph styles (see page 30).

5.3.7 Counters

Since version 1.3.0 of LyX, it is both possible and necessary to define the counters (chapter, figure, ...) in the text class itself. The standard counters are defined in the file `stdcounters.inc`, so you may have to do no more than add

```
Input stdcounters.inc
```

to your layout file to get them to work. But if you want to define custom counters, then you can do so. The counter declaration must begin with:

```
Counter name
```

where of course 'name' is replaced by the name of the counter. And it must end with "End". The following parameters can also be used:

LabelString [string=""] when this is defined, this string defines how the counter is displayed. Setting this value sets `LabelStringAppendix` to the same value. The following special constructs can be used in the string:

- `\thecounter` will be replaced by the expansion of the `LabelString` (or `LabelStringAppendix`) of the counter `counter`.
- counter values can be expressed using L^AT_EX-like macros `\numbertype{counter}`, where *numbertype* can be:¹¹ `arabic`: 1, 2, 3, ...; `alph` for lower-case letters: a, b, c, ...; `Alph` for upper-case letters: A, B, C, ...; `roman` for lower-case roman numerals: i, ii, iii, ...; `Roman` for upper-case roman numerals: I, II, III...; `hebrew` for hebrew numerals.

If `LabelString` is not defined, a default value is constructed as follows: if the counter has a master counter `master` (defined via `Within`), the string `\themaster.\arabic{counter}` is used; otherwise the string `\arabic{counter}` is used.

¹¹Actually, the situation is a bit more complicated: any *numbertype* other than those described below will produce arabic numerals. It would not be surprising to see this change in the future.

LabelStringAppendix [`string=""`] Same as `LabelString`, but for use in the Appendix.

Within [`string=""`] If this is set to the name of another counter, the present counter will be reset every time the other one is increased. For example, `subsection` is numbered inside `section`.

5.3.8 Font description

A font description looks like this:

```
Font or LabelFont
...
EndFont
```

The following commands are available:

Color [`none`, `black`, `white`, `red`, `green`, `blue`, `cyan`, `magenta`, `yellow`]

Family [`Roman`, `Sans`, `Typewriter`]

Misc [`string`] Valid arguments are: `emph`, `noun`, `underbar`, `no_emph`, `no_noun` and `no_bar`. Each of these turns on or off the corresponding attribute.

For example, `emph` turns on emphasis, and `no_emph` turns it off. If the latter seems puzzling, remember that the font settings for the present context are generally inherited from the surrounding context. So `no_emph` would turn off the emphasis that was anyway in effect, say, in a theorem environment.

Series [`Medium`, `Bold`]

Shape [`Up`, `Italic`, `SmallCaps`, `Slanted`]

Size [`tiny`, `small`, `normal`, `large`, `larger`, `largest`, `huge`, `giant`]

5.3.9 Upgrading old layout files

The file format of layout files changes from time to time, so old layout files need to be converted. This process has been automated since LyX 1.4.0: If LyX reads an old format layout file it will call the conversion tool `LyXDir/scripts/layout2layout.py` and convert it to a temporary file in current format. The original file is left untouched. If you want to convert the layout file permanently, just call the converter by hand:

```
python $LyXDir/scripts/layout2layout.py myclass.layout myclassnew.layout
```

(You need to replace `$LyXDir` with the name of your LyX system directory, unless you happen to have defined such an environment variable.) Then copy `myclassnew.layout` to `UserDir/layouts/`.

The automatic conversion only handles syntax changes. It cannot handle the case where the contents of included files was changed, so these will have to be converted separately.

5.4 Creating Templates

Templates are created just like usual documents. The only difference is that usual documents contain all possible settings, including the font scheme and the paper size. Usually a user doesn't want a template to overwrite his defaults in these cases. For that reason, the designer of a template should remove the corresponding commands like `\fontscheme` or `\papersize` from the template LyX file. This can be done with any simple text-editor, for example `vi` or `xedit`.

Put the edited template files you create in `UserDir/templates/`, copy the ones you use from the global template directory in `LyXDir/templates/` to the same place, and redefine the template path in the `Tools > Preferences > Paths` dialog.

Note that there is a template which has a particular meaning: `defaults.lyx`. This template is loaded every time you create a new document with `File > New` in order to provide useful defaults. To create this template from inside LyX, all you have to do is to open a document with the correct settings, and use the `Save as Document Defaults` button.

6 Including External Material

WARNING: This portion of the documentation has not been updated for some time. We certainly hope that it is still accurate, but there are no guarantees.

The use of material from sources external to LyX is covered in detail in the *Embedded Objects* manual. This part of the manual covers what needs to happen behind the scenes for new sorts of material to be included.

6.1 How does it work?

The external material feature is based on the concept of a *template*. A template is a specification of how LyX should interface with a certain kind of material. As bundled, LyX comes with predefined templates for Xfig figures, various raster format images, chess diagrams, and LilyPond music notation. You can check the actual list by using the menu **Insert**▷**File**▷**External Material**. Furthermore, it is possible to roll your own template to support a specific kind of material. Later we'll describe in more detail what is involved, and hopefully you will submit all the templates you create so we can include them in a later LyX version.

Another basic idea of the external material feature is to distinguish between the original file that serves as a base for final material and the produced file that is included in your exported or printed document. For example, consider the case of a figure produced with Xfig. The Xfig application itself works on an original file with the `.fig` extension. Within Xfig, you create and change your figure, and when you are done, you save the `fig`-file. When you want to include the figure in your document, you invoke `transfig` in order to create a PostScript file that can readily be included in your L^AT_EX file. In this case, the `.fig` file is the original file, and the PostScript file is the produced file.

This distinction is important in order to allow updating of the material while you are in the process of writing the document. Furthermore, it provides us with the flexibility that is needed to support multiple export formats. For instance, in the case of a plain text file, it is not exactly an award-winning idea to include the figure as raw PostScript. Instead, you'd either prefer to just include a reference to the figure or try to invoke some graphics to ASCII converter to make the final result look similar to the real graphics. The external material management allows you to do this, because it is parametrized on the different export formats that LyX supports.

Besides supporting the production of different products according to the exported format, it supports tight integration with editing and viewing applications. In the

case of an Xfig figure, you are able to invoke Xfig on the original file with a single click from within the external material dialog in LyX, and also preview the produced PostScript file with Ghostview with another click. No more fiddling around with the command line and/or file browsers to locate and manipulate the original or produced files. In this way, you are finally able to take full advantage of the many different applications that are relevant to use when you write your documents, and ultimately be more productive.

6.2 The external template configuration file

It is relatively easy to add custom external template definitions to LyX. However, be aware that doing this in an careless manner most probably *will* introduce an easily exploitable security hole. So before you do this, please read the discussion about security in section 6.4.

Having said that, we encourage you to submit any interesting templates that you create.

The external templates are defined in the `LyXDir/lib/external_templates` file. You can place your own version in `UserDir/external_templates`.

A typical template looks like this:

```

Template XFig
GuiName "XFig: $$AbsOrRelPathParent$$Basename"
HelpText
An XFig figure.
HelpTextEnd
InputFormat fig
FileFilter "*.fig"
AutomaticProduction true
Transform Rotate
Transform Resize
Format  $\LaTeX$ 
TransformCommand Rotate RotationLatexCommand
TransformCommand Resize ResizeLatexCommand
Product "$$RotateFront$$ResizeFront
        \\input{$$AbsOrRelPathMaster$$Basename.pstex_t}
        $$ResizeBack$$RotateBack"
UpdateFormat pstex
UpdateResult "$$AbsPath$$Basename.pstex_t"
Requirement "graphicx"
ReferencedFile latex "$$AbsOrRelPathMaster$$Basename.pstex_t"
ReferencedFile latex "$$AbsPath$$Basename.eps"
ReferencedFile dvi "$$AbsPath$$Basename.eps"
FormatEnd

```

```

Format PDFTEX
TransformCommand Rotate RotationLatexCommand
TransformCommand Resize ResizeLatexCommand
Product "$$RotateFront$$ResizeFront
        \\input{$$AbsOrRelPathMaster$$Basename.pdfttex_t}
        $$ResizeBack$$RotateBack"
UpdateFormat pdftex
UpdateResult "$$AbsPath$$Basename.pdfttex_t"
Requirement "graphicx"
ReferencedFile latex "$$AbsOrRelPathMaster$$Basename.pdfttex_t"
ReferencedFile latex "$$AbsPath$$Basename.pdf"
FormatEnd
Format Ascii
Product "$$Contents(\"$$AbsPath$$Basename.asc\")"
UpdateFormat asciixfig
UpdateResult "$$AbsPath$$Basename.asc"
FormatEnd
Format DocBook
Product "<graphic fileref= \"$$AbsOrRelPathMaster$$Basename.eps\">
        </graphic>"
UpdateFormat eps
UpdateResult "$$AbsPath$$Basename.eps"
ReferencedFile docbook "$$AbsPath$$Basename.eps"
ReferencedFile docbook-xml "$$AbsPath$$Basename.eps"
FormatEnd
Product "[XFig: $$FName]"
FormatEnd
TemplateEnd

```

As you can see, the template is enclosed in `Template ... TemplateEnd`. It contains a header specifying some general settings and, for each supported primary document file format, a section `Format ... FormatEnd`.

6.2.1 The template header

AutomaticProduction `true|false` Whether the file represented by the template must be generated by LyX. This command must occur exactly once.

FileFilter `<pattern>` A glob pattern that is used in the file dialog to filter out the desired files. If there is more than one possible file extension (e.g. `tgif` has `.obj` and `.tgo`), use something like `*.{obj,tgo}`. This command must occur exactly once.

GuiName `<guiname>` The text that is displayed on the button. This command must occur exactly once.

HelpText `<text>` **HelpTextEnd** The help text that is used in the External dialog. Provide enough information to explain to the user just what the template can provide him with. This command must occur exactly once.

InputFormat `<format>` The file format of the original file. This must be the name of a format that is known to LyX (see section 3.1). Use “*” if the template can handle original files of more than one format. LyX will attempt to interrogate the file itself in order to deduce its format in this case. This command must occur exactly once.

Template `<id>` A unique name for the template. It must not contain substitution macros (see below).

Transform `Rotate|Resize|Clip|Extra` This command specifies which transformations are supported by this template. It may occur zero or more times. This command enables the corresponding tabs in the external dialog. Each **Transform** command must have either a corresponding **TransformCommand** or a **TransformOption** command in the **Format** section. Otherwise the transformation will not be supported by that format.

6.2.2 The Format section

Format `LaTeX|PDFLaTeX|PlainText|DocBook` The primary document file format that this format definition is for. Not every template has a sensible representation in all document file formats. Please define nevertheless a **Format** section for all formats. Use a dummy text when no representation is available. Then you can at least see a reference to the external material in the exported document.

Option `<name>` `<value>` This command defines an additional macro `$$<name>` for substitution in **Product**. `<value>` itself may contain substitution macros. The advantage over using `<value>` directly in **Product** is that the substituted value of `$$<name>` is sanitized so that it is a valid optional argument in the document format. This command may occur zero or more times.

Product `<text>` The text that is inserted in the exported document. This is actually the most important command and can be quite complex. This command must occur exactly once.

Preamble `<name>` This command specifies a preamble snippet that will be included in the \LaTeX preamble. It has to be defined using `PreambleDef ... PreambleDefEnd`. This command may occur zero or more times.

ReferencedFile `<format>` `<filename>` This command denotes files that are created by the conversion process and are needed for a particular export format. If the filename is relative, it is interpreted relative to the master document. This command may be given zero or more times.

Requirement `<package>` The name of a required \LaTeX package. The package is included via `\usepackage{}` in the \LaTeX preamble. This command may occur zero or more times.

TransformCommand `Rotate` `RotationLatexCommand` This command specifies that the built in \LaTeX command should be used for rotation. This command may occur once or not at all.

TransformCommand `Resize` `ResizeLatexCommand` This command specifies that the built in \LaTeX command should be used for resizing. This command may occur once or not at all.

TransformOption `Rotate` `RotationLatexOption` This command specifies that rotation is done via an optional argument. This command may occur once or not at all.

TransformOption `Resize` `ResizeLatexOption` This command specifies that resizing is done via an optional argument. This command may occur once or not at all.

TransformOption `Clip` `ClipLatexOption` This command specifies that clipping is done via an optional argument. This command may occur once or not at all.

TransformOption `Extra` `ExtraLatexOption` This command specifies that an extra optional argument is used. This command may occur once or not at all.

UpdateFormat `<format>` The file format of the converted file. This must be the name of a format that is known to LyX (see the `Tools` \triangleright `Preferences:Conversion` dialog). This command must occur exactly once.

UpdateResult `<filename>` The file name of the converted file. The file name must be absolute. This command must occur exactly once.

6.2.3 Preamble definitions

The external template configuration file may contain additional preamble definitions enclosed by `PreambleDef ... PreambleDefEnd`. They can be used by the templates in the `Format` section.

6.3 The substitution mechanism

When the external material facility invokes an external program, it is done on the basis of a command defined in the template configuration file. These commands can contain various macros that are expanded before execution. Execution always take place in the directory of the containing document.

6 Including External Material

Also, whenever external material is to be displayed, the name will be produced by the substitution mechanism, and most other commands in the template definition support substitution as well.

The available macros are the following:

\$\$AbsOrRelPathMaster The file path, absolute or relative to the master LyX document.

\$\$AbsOrRelPathParent The file path, absolute or relative to the LyX document.

\$\$AbsPath The absolute file path.

\$\$Basename The filename without path and without the extension.

\$\$Contents("filename.ext") This macro will expand to the contents of the file with the name `filename.ext`.

\$\$Extension The file extension (including the dot).

\$\$FName The filename of the file specified in the external material dialog. This is either an absolute name, or it is relative to the LyX document.

\$\$FPath The path part of **\$\$FName** (absolute name or relative to the LyX document).

\$\$RelPathMaster The file path, relative to the master LyX document.

\$\$RelPathParent The file path, relative to the LyX document.

\$\$Sysdir This macro will expand to the absolute path of the system directory. This is typically used to point to the various helper scripts that are bundled with LyX.

\$\$Tempname A name and full path to a temporary file which will be automatically deleted whenever the containing document is closed, or the external material insertion deleted.

All path macros contain a trailing directory separator, so you can construct e.g. the absolute filename with **\$\$AbsPath\$\$Basename\$\$Extension**.

The macros above are substituted in all commands unless otherwise noted. The command **Product** supports additionally the following substitutions if they are enabled by the **Transform** and **TransformCommand** commands:

\$\$ResizeFront The front part of the resize command.

\$\$ResizeBack The back part of the resize command.

\$\$RotateFront The front part of the rotation command.

\$\$RotateBack The back part of the rotation command.

The value string of the `Option` command supports additionally the following substitutions if they are enabled by the `Transform` and `TransformOption` commands:

\$\$Clip The clip option.

\$\$Extra The extra option.

\$\$Resize The resize option.

\$\$Rotate The rotation option.

You may ask why there are so many path macros. There are mainly two reasons:

1. Relative and absolute file names should remain relative or absolute, respectively. Users may have reasons to prefer either form. Relative names are useful for portable documents that should work on different machines, for example. Absolute names may be required by some programs.
2. \LaTeX treats relative file names differently than LyX and other programs in nested included files. For LyX , a relative file name is always relative to the document that contains the file name. For \LaTeX , it is always relative to the master document. These two definitions are identical if you have only one document, but differ if you have a master document that includes part documents. That means that relative filenames must be transformed when presented to \LaTeX . Fortunately LyX does this automatically for you if you choose the right macros.

So which path macro should be used in new template definitions? The rule is not difficult:

- Use `$$AbsPath` if an absolute path is required.
- Use `$$AbsOrRelPathMaster` if the substituted string is some kind of \LaTeX input.
- Else use `$$AbsOrRelPathParent` in order to preserve the user's choice.

There are special cases where this rule does not work and e.g. relative names are needed, but normally it will work just fine. One example for such a case is the command `ReferencedFile latex "$$AbsOrRelPathMaster$$Basename.pstex_t"` in the XFig template above: We can't use the absolute name because the copier for `.pstex_t` files needs the relative name in order to rewrite the file content.

6.4 Security discussion

The external material feature interfaces with a lot of external programs and does so automatically, so we have to consider the security implications of this. In particular, since you have the option of including your own filenames and/or parameter strings

and those are expanded into a command, it seems that it would be possible to create a malicious document which executes arbitrary commands when a user views or prints the document. This is something we definitely want to avoid.

However, since the external program commands are specified in the template configuration file only, there are no security issues if LyX is properly configured with safe templates only. This is so because the external programs are invoked with the `execvp`-system call rather than the `system` system-call, so it's not possible to execute arbitrary commands from the filename or parameter section via the shell.

This also implies that you are restricted in what command strings you can use in the external material templates. In particular, pipes and redirection are not readily available. This has to be so if LyX should remain safe. If you want to use some of the shell features, you should write a safe script to do this in a controlled manner, and then invoke the script from the command string.

It is possible to design a template that interacts directly with the shell, but since this would allow a malicious user to execute arbitrary commands by writing clever filenames and/or parameters, we generally recommend that you only use safe scripts that work with the `execvp` system call in a controlled manner. Of course, for use in a controlled environment, it can be tempting to just fall back to use ordinary shell scripts. If you do so, be aware that you *will* provide an easily exploitable security hole in your system. Of course it stands to reason that such unsafe templates will never be included in the standard LyX distribution, although we do encourage people to submit new templates in the open source tradition. But LyX as shipped from the official distribution channels will never have unsafe templates.

Including external material provides a lot of power, and you have to be careful not to introduce security hazards with this power. A subtle error in a single line in an innocent looking script can open the door to huge security problems. So if you do not fully understand the issues, we recommend that you consult a knowledgeable security professional or the LyX development team if you have any questions about whether a given template is safe or not. And do this before you use it in an uncontrolled environment.